

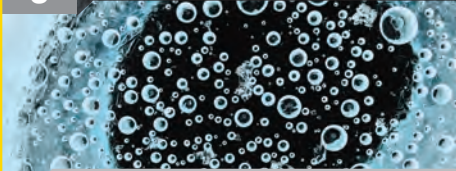
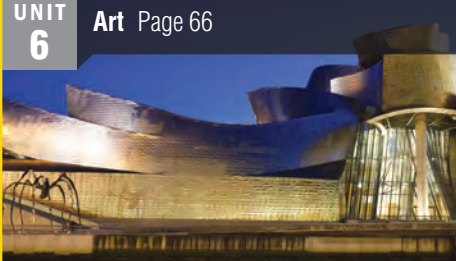


	Unit Goals	Grammar	Vocabulary
UNIT 1 People and Places Page 2 	<ul style="list-style-type: none"> • Discuss reasons for living where you do • Explain why you plan stay or leave • Describe a new place • Describe the city where you live 	Present perfect tense vs. present continuous tense <i>She has moved three times in her life.</i> <i>It's been raining all day.</i> So + adjective + <i>that</i> <i>It's so dry here that water is brought in on trucks.</i>	Migration Climate
UNIT 2 The Mind Page 14 	<ul style="list-style-type: none"> • Talk about learning strategies • Talk about your senses • Talk about your fears • Describe an emotional experience 	Gerunds as subjects and after prepositions <i>Learning English is important.</i> <i>We talked about studying together.</i> May, might, and could for possibility <i>We may find dangerous animals in the jungle.</i>	Thought processes Scientific studies
UNIT 3 Changing Planet Page 26 	<ul style="list-style-type: none"> • Suggest solutions to environmental problems • Discuss causes and effects • Talk about invasive species • Discuss effects on the future 	The passive—all tenses <i>Often, trees are removed to make room for farming.</i> The past perfect <i>By the time sea level had risen ten feet...</i>	Environmental changes Large numbers
TED TALKS Video Page 38 Paul Nicklen: Tales of Ice-bound Wonderlands			
UNIT 4 Money vs. Wealth Page 42 	<ul style="list-style-type: none"> • Describe your financial habits • Discuss things that people value • Talk about banking • Talk about different types of wealth 	Gerund vs. infinitive <i>I try to make a budget. / I enjoy finding bargains.</i> Review of the passive voice <i>Coffee is grown in Brazil.</i> <i>That movie was made by two teenagers.</i>	Money transactions Banking
UNIT 5 Survival Page 54 	<ul style="list-style-type: none"> • Talk about emergency situations • Evaluate survival methods • Describe how animals survive • Write a Brochure 	Unreal conditional in the present <i>If they weren't inside the shelter, they would quickly die.</i> Wish in the present <i>I wish I had brought a good book to read in the shelter.</i>	Survival skills Environmental conservation
UNIT 6 Art Page 66 	<ul style="list-style-type: none"> • Report what another person said • Express your opinions about a piece of art • Describe your favorite artists and their art • Talk about public art 	Reported speech <i>She said she was tired and her head hurt.</i> Subject adjective clauses <i>An artist who works with clay has strong hands.</i>	Art Art materials
TED TALKS Video Page 78 Amit Sood: Building a Museum of Museums on the Web			

Listening	Speaking and Pronunciation	Reading	Writing	Video Journal
<p>Focused listening</p> <p>Interviews about why people live where they do</p>	<p>Discussing reasons for staying or moving</p> <p>Contractions with <i>have</i> and <i>be</i></p>	<p>National Geographic:</p> <p>“Pioneers of the Pacific”</p>	<p>Writing a paragraph about a city</p>	<p>National Geographic:</p> <p>“San Francisco’s Mission District”</p>
<p>Listening for general understanding and specific information</p> <p>A radio program about the unusual condition of synesthesia</p>	<p>Talking about sensations</p> <p><i>Th</i> sounds</p>	<p>National Geographic:</p> <p>“In Your Face”</p>	<p>Writing about a personal experience</p>	<p>National Geographic:</p> <p>“Memory Man”</p>
<p>General and focused listening</p> <p>Climate change</p>	<p>Discussing cause and effect</p> <p>Linking words together</p>	<p>TEDTALKS</p> <p>“Salvation (and Profit) in Greentech”</p>	<p>Writing a news article</p>	<p>National Geographic:</p> <p>“The Netherlands: Rising Water”</p>
<p>General and focused listening</p> <p>Radio program: The history of money</p>	<p>Giving suggestions for how to have fun for free</p> <p>Reduction of <i>to</i></p>	<p>TEDTALKS</p> <p>“Music is Medicine, Music is Sanity”</p>	<p>Writing a paragraph about valued things</p>	<p>National Geographic:</p> <p>“Making a Deal”</p>
<p>Listening for general understanding</p> <p>A radio program interviewing survivors</p>	<p>Simulation: working with a team in a survival situation</p> <p>Reduced sounds: <i>d’ya</i> and <i>didja</i></p>	<p>National Geographic:</p> <p>“Survival School”</p>	<p>Writing an advertising brochure</p>	<p>National Geographic:</p> <p>“Andean Weavers”</p>
<p>Listening for general understanding</p> <p>Conversations in a museum</p>	<p>Discussing personal selections</p> <p>Thought groups</p>	<p>National Geographic:</p> <p>“Saving a City’s Public Art”</p>	<p>Writing a detailed description</p>	<p>National Geographic:</p> <p>“Faces of India”</p>

	Unit Goals	Grammar	Vocabulary
UNIT 7 Getting Around Page 82 	<ul style="list-style-type: none"> • Talk about new developments • Discuss choices in transportation • Use English to get around • Make recommendations for improving transportation 	Passive voice with the present continuous and present perfect tenses <i>The new plane is being tested now. /Computers have been used for more than 50 years.</i> Indirect questions <i>Do you know if the bus stops here?</i>	Modern transportation Public transportation
UNIT 8 Competition Page 94 	<ul style="list-style-type: none"> • Talk about sports • Explain which sport is best for you • Talk about positive and negative aspects of competition • Discuss competitive advantages 	Negative questions <i>Don't you want to go downtown with us?</i> Adjective clauses with object pronouns <i>The medal that he won was made of gold.</i>	Sportsmanship Sports
UNIT 9 Danger Page 106 	<ul style="list-style-type: none"> • Discuss ways to stay safe • Talk about dangerous work • Discuss personal emergencies • Discuss dangerous situations 	Tag questions <i>Those spiders are poisonous, aren't they?</i> Adverbial clauses of time <i>I finished my project before I went home.</i>	Dangerous things Expressions for emergencies
TED TALKS Video Page 118 Mark Bezos: A Life Lesson from a Volunteer Firefighter			
UNIT 10 Mysteries Page 122 	<ul style="list-style-type: none"> • Speculate about mysteries • Discuss types of mysteries • Talk about plans you used to have • Explain a mysterious image 	Modals for speculating about the past <i>He might have seen a large fish instead of a sea monster.</i> The future in the past <i>The two sisters were going to have a picnic by the lake.</i>	Ancient mysteries Reactions to surprise
UNIT 11 Learning Page 134 	<ul style="list-style-type: none"> • Talk about educational choices • Discuss your learning style • Talk about choosing a university major • Propose a new approach to teaching 	<i>Should have, Would have, Could have</i> <i>I should have applied for a scholarship.</i> Noun clauses <i>I don't know when the deadline is.</i>	Education University majors
UNIT 12 Space Page 146 	<ul style="list-style-type: none"> • Talk about the future • Talk about life in space • Speculate about the future • Summarize a sequence of events 	Talking about the future <i>Space exploration will/is going to be even more international in the future.</i> Modals and modal-like phrases to talk about the future <i>We'll be able to see it from here.</i>	Space exploration Future time expressions
TED TALKS Video Page 158 Bill Stone: I'm Going to the Moon. Who's with Me?			

Listening**Speaking and Pronunciation****Reading****Writing****Video Journal**

Focused listening
A discussion:
Subway systems

Role-play:
solving an airport problem
Reduced *are*

National Geographic:
“The Rickshaws of Kolkata”

Writing a letter to the editor of a newspaper

National Geographic:
“Big City Bicycle Messengers”

Listening for general understanding and specific information
Sports interviews

Matching sports to personalities
Intonation to show surprise

National Geographic:
“In Sports, Red is the Winning Color”

Writing a list of competition tips

National Geographic:
“Women in The Rodeo”

Focused and general listening
Radio program:
An unusual job

Role-play:
a newspaper interview
Intonation of tag questions

TEDTALKS
“Three Things I Learned While My Plane Crashed”

Writing about emergency preparations

National Geographic:
“Destroyers”

Listening for general understanding
Interview of sea monster expert

Discussing different types of mysteries
Intonation: Finished and unfinished ideas

National Geographic:
“Hands Across Time”

Writing a comparison

National Geographic:
“Crop Circles”

Listening for general understanding
Learning experiences

Discussing quiz results
Past modals

TEDTALKS
“Five Dangerous Things (You Should Let Your Children Do)”

Writing about new approaches to teaching

National Geographic:
“Butler School”

General and focused listening
Interview of an astronaut

Role-play:
Choosing a space experiment
Stress in compound nouns

National Geographic:
“The Hubble Space Telescope”

Writing about space exploration

National Geographic:
“Daring Mighty Things: Curiosity Lands on Mars”