

REGIONAL UNIVERSITY OF BLUMENAU - FURB
PRO-RECTORY OF RESEARCH, POSTGRADUATE, EXTENSION AND CULTURE - PROPEX
CULTURE DIVISION - DIC

NOTICE PROPEX No.º008/2022

**REGISTRATION FOR THE 33rd FITUB - BLUMENAU INTERNATIONAL
UNIVERSITY THEATRE FESTIVAL**

The REGIONAL UNIVERSITY OF BLUMENAU - FURB, through the Pro-Rector of Research, Graduate, Extension and Culture, and with the support of the Santa Catarina Foundation of Culture, makes public the present Notice, intended for the opening of registrations for the 33rd International Festival of University Theater of Blumenau, which will be held in the period from July 07th to 10th 2022, both virtually (online) and presencially.

OF REGISTRATIONS

Art.1 – The theater groups linked to Higher Education Institutions (teaching, research and extension), Technical **High** Schools (duly accredited by the competent national educational body) or **Free Theater Schools** may register for the 33rd International University Theatre Festival of Blumenau .

Art.2 – The groups must be duly recognized **and accredited by the Board of Education**, via specific institutional declaration (model attached to the notice [available in www.furb.br/fitub](http://www.furb.br/fitub)) for participation in the 33rd International Festival of University Theater of Blumenau, with proof that the show is the result of work developed within the institution, **guided by a teacher or professional** of the area.

Art.3 - This year, due to the Covid-19 pandemic, the festival will take place in a face-to-face and virtual manner (online). That is, the **FACE-TO-FACE** modality includes the arrival of selected theater groups and their respective performances in the city of Blumenau; and, the **VIRTUAL** modality, includes the exhibition of theatrical works sent at the time of registration, recorded and produced for audiovisual format in the Ruth Zendron Video Show and transmitted via the Internet during the festival.

Art.4 – The works registered may be unpublished, published or already presented in other festivals.

Art.5 – The works registered must have a minimum duration of 20 (twenty) minutes.

Art.6 – Registration must be made on the www.furb.br/fitub website until **April 17, 2022**.

Art.7 - At **the time of registration the** group must:

I - Fill out the registration form available on the www.furb.br/fitub website, opting for how the group will enter the proposal (face-to-face or virtual) and declare total and unrestricted agreement with the rules provided for in this notice;

II - Forward through the fields themselves in the above-mentioned form, virtual addresses (open links) of the following materials:

- a) faithful, complete and continuous digital recording of the show that will be presented, both with respect to the cast, as to the staging, and there may be camera movement/exchange and zoom. **Important: for the VIRTUAL mode this recording** sent is the one that will be displayed during the festival; the Curatorial Committee will take into account the image and audio qualities for the selection. The technical settings of the recording to be transmitted must meet the following requirements: H.264 (video .mp4 format), High bit rate. Basic video settings: 1,920 x 1,080 frames 29.97qps; Audio: AAC 48000Hz Stereo.
- b) digital photographs of the show inscribed in high resolution;
- c) program, folder or other communication materials, in digital format, of the show (if any);
- d) the principal's and/or the advisory(or)/teacher(or) curriculum(s) and/or;
- e) assembly design (argument, process, synopsis, technical data sheet, etc.), and, for face-to-face mode, also inform stage maps, light and sound;
- f) Full copy of the text to be presented, accompanied by authorization of the author or his legal representative for the assembly, in addition to a full copy of the original in case of adaptation;
- g) document of the Board of The Educational Institution pursuant to art.2 of this regulation.

Art.8 – The non-submission of any of the above may result in the rejection of the registration, being at the sole discretion of the curatorship its inclusion among the competitors.

CURATORSHIP

Art.9 – The Curatorship for the selection of the shows of the 33rd International Festival of University Theater of Blumenau will be composed of 03 (three) members, professionals from the area of Scenic Arts of national recognition and representatives of the University.

Art.10 – The Festival's Curatorship is the criteria for selecting the shows that will be part of the 33rd International Festival of University Theatre of Blumenau, which will have autonomy to judge compliance with the rules of this notice.

Art.11 – The announcement of the selected shows will be made **from April 27, 2022**, on the www.furb.br/fitub.

GROUP OBLIGATIONS (ONLINE/VIRTUAL MODALITY)

Art.12 – According to the festival's programming grid, group and direction must attend the Analysis of the **Show (virtually / online)** on the date and times defined, to be performed by professionals invited by the Festival Organization, open to the public, soon after the exhibition of the work that will take place in person, in the video show, and virtually simultaneously.

Single paragraph – The online presentations (display of the recording sent at the time of registration) will be performed by a technical team of the festival, according to the schedule grid.

OBLIGATIONS OF THE GROUPS (FACE-TO-FACE MODALITY)

Art.13 – The group must be available for performances on **any of the days of the festival**, the date of which will be defined by the coordination. If the group is not available to present itself on the defined dates, it will be disqualified and the alternate group, disclosed in order of classification among those selected, will take its place in the programming grid.

Art.14 – The groups selected for the 33rd International Festival of University Theatre of Blumenau will be committed, in addition to the official presentation, with the possibility of **two more** performances in place to be determined by the Festival Organization.

Art.15 – The selected group must arrange for transport and scenery to the place of presentation, and from it to its place of origin.

Art.16 – The selected groups must report to the Festival Organization at least 24 Hours (twenty-four hours) before the presentation of their show.

Art.17 – According to the festival's programming grid, the group and its director must attend the Show Analysis, to be performed by professionals invited by the Festival Organization, open to the public.

Sole paragraph – the doors of the venue will be opened by the Festival Organization, **30 minutes** before the scheduled start time of the show, in view of the necessary checks due to the Covid-19 pandemic, except for publicly known problems, and as such, accepted by the Festival Organization.

Art.18 – It will be up to the participating group to provide the technical and technical material necessary for their show, with the exception of the basic technical structure (lighting and sound), which will be provided by the Festival Organization.

Art.19 – The group selected, both for face-to-face and online/virtual mode, which may cancel its participation in the Festival, will be automatically prevented from competing for the next two years.

OF THE OBLIGATIONS OF THE ORGANIZATION OF THE FESTIVAL

Art.20 – Due to a specificity of the agreement with the Santa Catarina Culture Foundation, only cache payments are allowed to international groups from Latin America. **Groups from other regions (North America, Europe, Africa, Asia and Oceania) will not receive payment.**

Art.21 - Groups selected for **virtual/on-line mode** will not be entitled to a cache payment.

Art.22 – Provide accommodation with breakfast (not exceeding ten participants) for all groups selected for face-to-face mode, with the exception of those based in Blumenau.

Art.23 – It is the responsibility of the Festival Organization, without burden to the groups, the place of the presentations, equipped with an electrical system of reflectors and for sound reproduction in current of 220 volts.

Art.24 – The Festival Organization will provide a certificate of participation, issued electronically after the end of the edition.

GENERAL PROVISIONS

Art.25 – The application for registration in the 33rd International Festival of University Theater of Blumenau will import in the consent and authorization, by

the participating groups, authors and co-authors, the wide and unrestricted dissemination of images and voice of the entire cast and crew from their participation in the festival.

Art.26 – The participating groups, when signing the application for registration for participation in the Festival, declare total and unrestricted agreement with the rules provided for in this notice.

Art.27- The selected shows that will integrate the programming in VIRTUAL mode, as well as its analysis, will remain available online for 24 hours (twenty-four hours) after its exhibition, or in another agreement with the organization of the Festival.

Sole Paragraph – Failure to comply with the group's obligations, provided for in this notice, may incur non-receipt of the cache provided for in art. 22.

Art.28 – The cases omitted in this notice will be decided by the Organization of the International Festival of University Theater of Blumenau.

Art.29- The organization of the 33rd International Festival of University Theater of Blumenau establishes the following schedule:

- a) Disclosure of the notice and opening of registrations: 03/22/2022 to 04/17/2022
- b) Income Disclosure: 05/07/2022
- c) Festival: July 07th to 10th 2022

ADDITIONAL INFORMATION

Clarifications and additional information about the content of this Notice can be obtained from the Culture Division - DIC, from the Pro-Rector of Research, Graduate, Extension and Culture - PROPEX, in room E-005 of Campus 1 of FURB.

Phone: 3321-0360

E-mail: festivalteatro@furb.br; cultura@furb.br

Site: www.furb.br/fitub

Social Networks: @fitub

Blumenau, March 22, 2022

Fábio Luís Hostert

General Coordination

Ruan Rafael Rosa

Head of the Culture Division

Prof. Dr. Oklinger Mantovaneli Jr.

Pro-Rector of Research, Graduate Studies, Extension and Culture

Prof.M. Eng. Marcia Cristina Sardá Espíndola
President and Chief Executive Officer